

# Michelle Pucci

SAG / AFTRA AEA



[www.michellepucci.com](http://www.michellepucci.com)  
Vocal Range – Low G to High F#

## **THEATRE**

Pink Slip (New Musical staged reading)	Cupid, Betty, Ensemble	The Beacon Theatre. Beacon, NY
Julius Caesar	Cinna	The Secret Theatre
Accommodations	Pat	Matthew Corozine Rep. Theatre
Carousel (Dir: Bob Durkin)	Louise	Gateway Playhouse (Bob Durkin)
Fertility Factor (Dir: Mara Lesemann)	Sheila	GEAR Theatre Company
The Silver Fox	Joanna	GEAR Theatre Company
The King and I	Ensemble	ECU Loessin Playhouse
Horn in the West	Ensemble/US Mary	Institute of Outdoor Drama

## **DANCE**

I'm Not Perfect	Dancer (Contemporary)	Manhattan Repertory Theatre
B'way Dance Center Student Showcase	Dancer (Ballet on Pointe)	Symphony Space

## **UNIVERSITY**

Gypsy	Electra	Dir: Robert Caprio
Spring's Awakening	Thea	Dir: John Shearin
The Music Man	Ensemble	Dir: Marcus Olson
The Bacchai	Bacchai Woman	Dir: John Shearin
Comedy of Errors	Ensemble/courtezan	Dir: Robert Caprio
South Pacific	Ensemble	Dir: Travis Stockley
The Death of Bessie Smith	2 <sup>nd</sup> Nurse	Dir: Heather Guthrie
Bury the Dead	Bess Schelling	Dir: Scott McLaurin
Achilles	Chryseis	Dir: Greg Funaro

## **FILM**

The Great Dancing War	Dancer	Wildscape Entertainment
Something of Value	Supporting	Indie Film
Bittersweet Obscurities	Lead	SVA Student Film

## **TRAINING**

**ACTING** Matthew Corozine Studios: Meisner / American Academy of Dramatic Arts (6-week program) / Primary Stages School of Theatre-Michelle Bossy

**VOICE** Marianne Challis, Michael Forman

**DANCE** Ballet: Kenny Larson/ Jack Hertzog/Yuka Kawazu/Jamie Salmon  
Jazz and Theatre: Richard Pierlon

**DEGREE** BFA in Musical Theatre / Minor in Dance – East Carolina University

## **LEADERSHIP EXPERIENCE**

Dance Program Director – Camp Wicosuta, New Hampshire Assistant to choreographer Yuka Kawazu

## **SPECIAL SKILLS**

Flautist - Dialects: NYC, Southern - Beavis and Butthead impressionist - Some Guitar